

Makeup Referral Application

Required Experience

A minimum of **20** days of experience within the **last three years** on short films, commercials, music videos, video projects, etc. Please specify the production company, exact dates, number of days worked, job title/duties, and supervisors. In addition to this, applicants can also include theatre, print work, other freelance work, and any other makeup-related experience.

Production/Project Name	Dates	Days Worked	Job title/ duties	Supervisor

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Applicants must have completed formal training and provide a copy of their diploma from a recognized and accredited makeup school with a curriculum focused on film and TV makeup. These could include, are not limited to:

- If the makeup school curriculum did not adequately cover TV and film makeup, additional training in certain areas may still be required.

Self-taught applicants should submit a 300-word written summary and portfolio demonstrating equivalent skills and experience. Additional training in certain areas may still be required after a portfolio review.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

If you have additional certifications/training, please list below. Be sure to add PDFs or jpegs of your certifications to your application as proof of completion.

Portfolio: Required Skills

A portfolio must be submitted for review by Local 849's Makeup Department during the Makeup Set Etiquette course and orientation. Applicant's portfolio must demonstrate ability in the following areas. Applicants should include this checklist with their application, marking off the skills they have:

- ☐ Corrective & Glamour Makeup (two or more skin tones)
- ☐ Human Hair Beards: Hand-laid application, grooming, and ventilated pieces.
- ☐ Male Facial Hair Grooming & Trimming: Before and after application.
- ☐ Makeup for Film & High-Definition Television: Including men's and women's corrective makeup.
- ☐ Glamour Makeup for Black and White Film & Photography: At least one example. This may include any period/era style or drag makeup. (two or more skin tones)
- ☐ Bondo Transfer: Application and colorization.
- ☐ Tattoo Cover: Before and after examples for two or more skin tones.
- ☐ Out-of-Kit Makeup Effects - Examples must include at least one of each (two or more skin tones over all of the below skills, not two or more skin tones per each skill):
 - ☐ Scrapes and scratches.
 - ☐ Wound (cut) construction.
 - ☐ Bullet hole construction.
 - ☐ Burned skin.
 - ☐ Stitches.
 - ☐ Black (bruised) eye.
 - ☐ Fresh and aged blood dressing.
 - ☐ Varied dirt applications.
 - ☐ Airbrush Skills: Proficiency in 3D painting and/or prosthetic applications beyond corrective makeup. This could include fantasy or character designs.

MAKEUP DEPARTMENT HIGHLY RECOMMENDED KIT LIST

For all members, sisters, referrals, day calls/1st & 2nd Assistants

**Please note this is a minimum recommended list, the employer may recommend/require further items*

Tools

- Hand mirror
- Palette & spatulas
- Make-up pencil sharpener
- Powder puffs
- Scissors
- Tweezers
- Water mister
- Eyelash curler

Products

- Brush cleaner
- Alcohol 99%
- Alcohol 70%
- Sunscreen
- Liquid bandage
- Hand sanitizer
- 244 liquid
- KY jelly
- Sweat gel
- Tear stick & blower
- Anti-shine
- Lip balm
- Skin cleanser
- Toners
- Moisturizers
- Hand cream
- Eye make-up remover

Disposables

- Cotton balls/pads
- Cotton swabs
- Stipple sponge (fine/coarse)
- Sea sponge
- Latex sponges
- Red rubber sponge
- Individual floss sticks
- Tissues
- Wet wipes
- Individual eye drops

Body Make-Up

- Liquid or cake, in at least four shades.

Shaving Kit

- Electric razor
- Disposable razors
- Shaving foam
- Styptic liquid
- Beard trimmer
- Nose hair trimmer
- Small scissors
- Moustache wax

Foundations

- Must have at least three shades of the following tones: beige, olive, red and dark.
- Must have a good selection of shades for all skin tones, cream and liquid form.
- It is recommended to use established professional brands i.e.: Visiora, Cinema Secrets, MAC, Bobbi Brown, and Ben Nye.

Concealers

- Derma colour palettes
- Under eye concealers
- Red & blue neutralizer
- Beard cover

Powders

- Various shades of powders in both loose & pressed (including a No-Colour/translucent powder), anti-shine in light and dark.

Blush

- A good assortment of colours in powder and cream.
- Bronzers in powder and cream.

Eyeshadow

- Colours for both natural, glamour, and period.

Eyeliners

- Pencil, liquid & cream in black, charcoal/grey, brown, and blue.

Lashes & Mascara

- Black and brown mascara in both water-soluble and water-proof
- Lash adhesive
- Both strip lashes and individual lashes.
- Disposable wands
- Duo adhesive

Lip Colour

- A wide range of colours in matte and frosted shades, some specialty colours for period work
- Lip gloss and liners
- Various lip balms

Nail Kit

- Various polishes in clear, neutrals & fashion colours
- Nail polish remover
- Nail glue & remover
- Quick dry spray
- Disposable emery boards
- Travel manicure set
- Nail tips
- Cuticle cream

Dirt

Suggested colours include:

- Charcoal
- Texas dirt
- Plains dust
- Clean grease
- Liquid spray dirt

Sweat Kit

- Sweat gel
- Evian water
- Glycerin

Blood

- Mouth blood
- Gel blood
- Fresh scab
- Dark and light flowing blood
- Gel caps
- Dish soap

Adhesives

- Matte Adhesive
- Silicone adhesive
- Pros-aide
- Removers for all different adhesive types

Hair Kit

- Crepe & human hair (assorted colours)
- Adhesives
- Removers
- Assorted hair painting colours
- Scissors and combs

Out of Kit FX

- Scar making material
- Plastic sealer
- Collodian
- Bruise & burn wheel
- Cream beard stipple
- Cream death colours
- Reel colour or skin illustrator palettes
- Sunburn stipple
- Morticians wax
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Suggestions for your Kit Bag

- Small flashlight or head lamp
- Bug spray
- Small first aid kit
- Mints/breath spray
- Pen Flesh coloured earplugs
- Blot paper
- Anti-itch gel and spray
- Camera

Suggestions for your Kit Bag - Airbrushing

- Variety of airbrush colours (water & alcohol based)
- Airbrush
- Cleaning kit
- Compressor

Your kit bag should contain all materials you could possibly need to produce whatever might be asked of you on-set. Although it sounds like a lot to carry with you, if you can scale everything down to 1 or 2 oz containers, it will all fit well within your kit.

Required Equipment for the Make-Up Department:

Your work requires you to be on location, you must have all weather gear. All weather gear includes: clothing, footwear and accessories you are going to need to work both outdoor and indoor conditions. Weather conditions can change quickly, please come prepared!

Failure to have the items of this kit *could* result in being sent home.